

Course Overview: This course examines the role of women as creators in the arts. The text and slide lectures will be supported by personal and autobiographical narratives. Each student will experience the artist's creative process first-hand through completion of a final project.

Text: Women Artists: An Illustrated History, Nancy Heller

OUTLINE OF TOPICS:

- 1/22 Course Introduction: Goals
- 1/24 The Heraldic Woman: Prehistory and Egyptian.

READ: PREFACE AND INTRODUCTION

- 1/29 The Goddess: Women as *Objets de Art*
- 1/31 Guild and Craft Work: Vasari's List. Hildegard of Bingen, Caterine dei Vigri

READ: THE RENAISSANCE, CHAPTER ONE

- 2/5 Propersia di Rossi, The Anguissola Sisters, Lavinia Fontana, Marietta Robusti
- 2/7 Fede Galizia, Levina Teerlinc, Caterina van Hemessen

READ: THE SEVENTEENTH CENTURY, CHAPTER TWO

- 2/12 Artemisia Gentileschi, Elisabetta Sirani, Louise Moillon,
- 2/14 Clara Peeters, Maria van Oosterwyck, Rachel Ruysch, Judith Leyster, Mary Beale

READ: THE EIGHTEENTH CENTURY, CHAPTER THREE

- 2/19 Angelica Kauffmann, Rosalba Carreira, Elisabeth Vigee-Lebrun
- 2/21 Marguerite Gerard, Adelaide Labille-Guillard, Anne Vallayer-Coster

READ: THE NINETEENTH CENTURY, CHAPTER FOUR (PAGES 73-93)

- 2/26 Emily Mary Osborn, Lilly Martin Spencer, The Peales,
- 2/28 Ann Hall, Harriet Hosmer, Edmonia Lewis
- 3/5 Rosa Bonheur Elizabeth Thompson (Lady Butler)

3/7 **MIDTERM EXAM**

- 3/12 - 3/14 No Classes: Break

READ: THE NINETEENTH CENTURY, CHAPTER FOUR (PAGES 94-111)

- 3/19 Berthe Morisot, Eva Gonzales
- 3/21 Project Research
- 3/26 Mary Cassatt, Cecilia Beaux, Maria Bashirskoff.

READ: THE EARLY TWENTIETH CENTURY, CHAPTER FIVE

- 4/2 Suzanne Valadon, Paula Modersohn-Becker, Gabriel Munter, Hannah Hoch
- 4/4 Sonia Terk Delauney, Natalia Sergeevna Goncharova, Alexandra Exter,
- 4/9 Georgia O'Keefe, Sophie Tauber-Arp, Louise Nevelson,
- 4/11 Barbara Hepworth, Kthe Kollwitz, Florine Stettheimer,
- 4/16 Gwen John, Vanessa Bell, Romaine Brooks
- 4/18 Frida Kahlo, Alice Neel, Isabel Bishop
- 4/23 Kay Sage, Dorothea Tanning, Leonor Fini, Meret Oppenheim

READ: MID-CENTURY TO THE MID-1980'S, CHAPTER SIX

- 4/25 Lee Krasner, Helen Frankenthaler, Joan Mitchell, Marie Laurencin,
- 4/30 Marisol [Escobar], Bridgit Riley, Eva Hesse
- 5/2 Judy Chicago, Audrey Flack, Elizabeth Murray

READ: NEW CURRENTS, CHAPTER SEVEN

- 5/7 Jenny Holzer, Cindy Sherman, Faith Ringgold, *et al*
- 5/9 Term Projects and Papers Due

FINAL EXAM TBA

Attendance is expected at all class sessions. No more than three unexcused absences will be allowed. In addition to attendance and participation, the course grade is determined by the average of all quizzes, the midterm exam, the

final exam, and the final project.